

MUSIC - UNIVERSITY OF TORONTO



3 1761 03753 5226

Elgar, (Sir) Edward
[The wand of youth.
Suite, no. 1. Serenade;
arr.]
Serenade from The wand
of youth

M
514
E43
op. 1a



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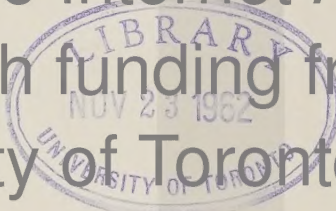
PIANO.





M
514
E43
op. 1a

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817720

SERENADE.

FROM "THE WAND OF YOUTH."

Arranged by John Pointer.

Edward Elgar.

Andantino ♩ = 72.

VIOLIN I?

VIOLIN II?

VIOLA.

VIOLONCELLO.

PIANO.

p

Ped.

dolce e semplice

p

pp

pp

pizz.

pp

pp



A *leggiero*

pp *p*

pp *p*

pp *p*

arco *p*

A

p

rit. a tempo

dim.

dim.

dim.

pizz. *dim.*

dim. *rit. a tempo*

B

pp

pp

pp

arco

pp

B

pp

Ped.

Ped.

Ped. simile

pp espress.

p

pp

pp

p

pp

pp

p

poco accel.

mf *p*

ponticello *pp*

mf *p*

ponticello *pp*

poco accel.
sempre pp
senza Ped.

rit. - - - al - - C - Tempo Iº

pp

naturale *pp*

ponticello *p* *pp* *naturale* *pp*

pp

rit. - - - al - - C - Tempo Iº *p*

First system of musical notation, measures 1-6. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The first staff (Violin I) begins with a *leggiero* marking and dynamic markings of *mf* and *p*. The second staff (Violin II) has a *pp* marking. The third staff (Viola) has *mf* and *p* markings. The fourth staff (Cello/Double Bass) has a *pizz.* marking and a *pp* marking. The piano accompaniment (measures 1-6) features a complex texture with many beamed sixteenth notes and chords, marked with *pp* in measure 6.

Second system of musical notation, measures 7-12. The score continues for the same four staves. In measure 7, the first staff has a *mf* marking and a *D* (D major) chord symbol. In measure 8, the first staff has a triplet of eighth notes marked with a '3' and a *mf* marking. In measure 9, the first staff has a triplet of eighth notes marked with a '3' and a *mf* marking. In measure 10, the first staff has a *mf* marking. In measure 11, the first staff has a *mf* marking. In measure 12, the first staff has a *mf* marking. The piano accompaniment continues with complex textures, marked with *mf* in measure 12. The word *arco* appears above the Cello/Double Bass staff in measure 12.

Third system of musical notation, measures 13-18. The score continues for the same four staves. In measure 13, the first staff has a *mf* marking and a *D* (D major) chord symbol. In measure 14, the first staff has a *mf* marking. In measure 15, the first staff has a *mf* marking. In measure 16, the first staff has a *mf* marking. In measure 17, the first staff has a *mf* marking. In measure 18, the first staff has a *mf* marking. The piano accompaniment continues with complex textures, marked with *mf* in measure 18.

rit. a tempo **E** *poco a poco rit.*

dim. *pp* *p*

dim. *pp* *pp*

dim. *pp* *pp*

rit. a tempo **E** *poco a poco rit.*

dim. *pp* *pp*

rit.

rit. *dim.* *ppp*

10.5.65 MCA

M
514
E43
op.la

Elgar, (Sir) Edward
The wand of youth.

Music

nd

M
514
E43
op.l
also
pts.

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Serenade from The wand
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M
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pt. 1



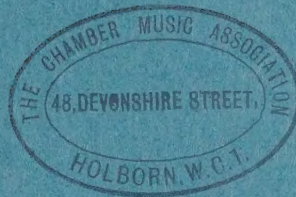
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1st. VIOLIN



SERENADE

VIOLINO PRIMO.

817722 FROM "THE WAND OF YOUTH."

Edward Elgar.

Andantino. *dolce e semplice*

Pfte. *p*

leggiere *A* *pp*

rit. a tempo *dim.* *p*

B *pp*

pp espress. *mf* *poco accel.* *p*

rit. - al - C Tempo I^o *pp* *mf*

leggiere *D* *mf*

rit. a tempo *E* *poco a poco rit.* *dim.* *pp* *p*

rit.

10.5.65 mcd

M	Elgar, (Sir) Edward
514	[The wand of youth.
E43	Suite, no. 1. Serenade;
op.1a	arr.]
pt.1	Serenade from The wand
Music	of youth

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[The wand of youth.
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Serenade from The wand
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M
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op. 1a
pt. 2



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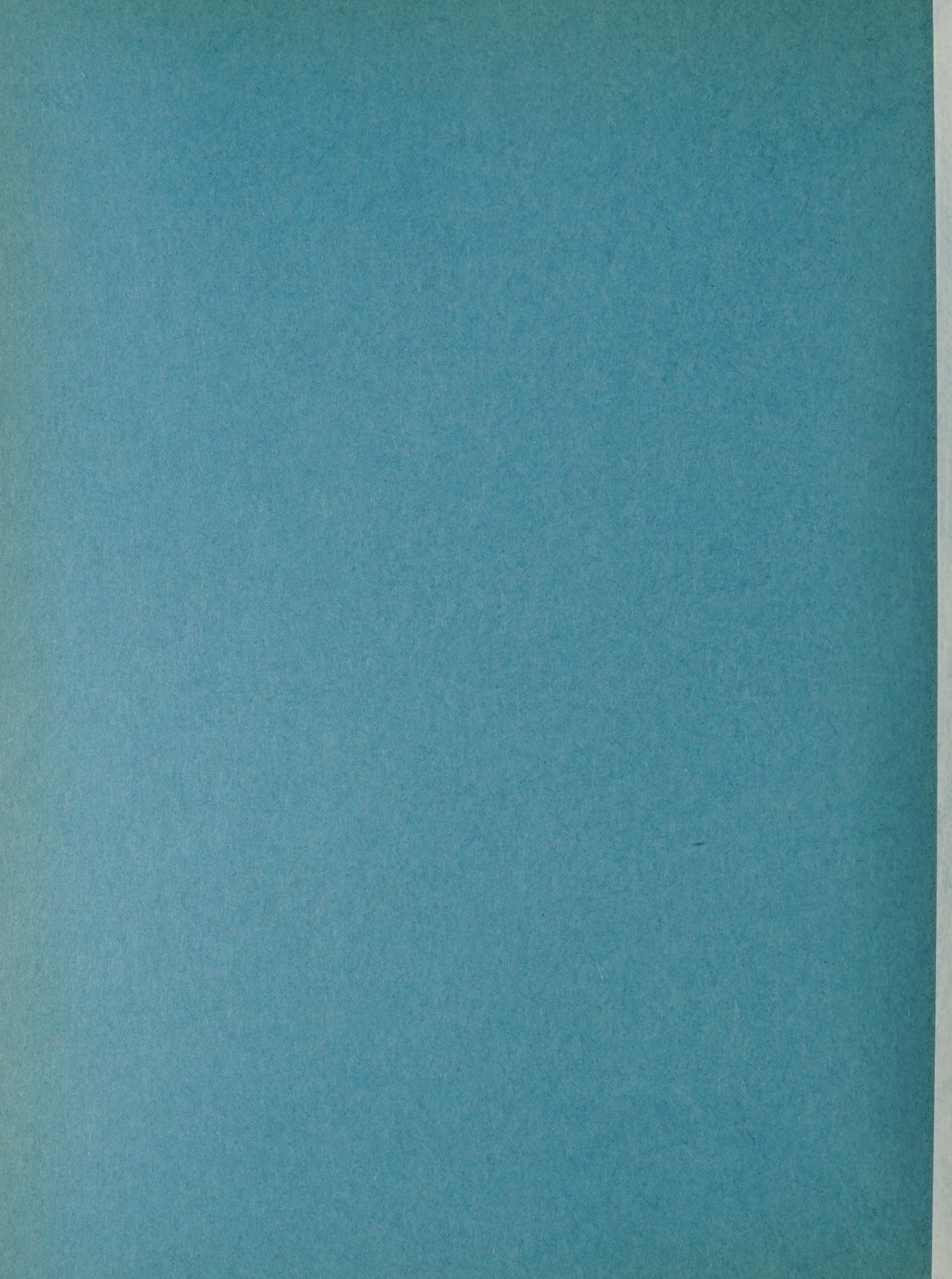
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2nd. VIOLIN.





SERENADE

VIOLINO SECONDO.

FROM "THE WAND OF YOUTH."

Edward Elgar.

M
514
E43
op. 1a
pt. 2

817723

Andantino.

p *pp* *pp* *pp* *mf* *pp* *pp* *pp* *pp* *pp*

rit. tempo *dim.* *pizzicato* *poco accel.* *rit. - al -* *Tempo I^o* *C naturale* *1* *rit. a tempo* *E poco a*

poco rit. *rit.*

10.5.65 m22

M	Elgar, (Sir) Edward
514	[The wand of youth.
E43	Suite, no. 1. Serenade;
op.1a	arr.]
pt.2	Serenade from The wand
Music	of youth

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Elgar, (Sir) Edward

[The wand of youth.

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Serenade from The wand
of youth

M
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op. 1a
pt. 3



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VIOLA





817724

FROM "THE WAND OF YOUTH."

Edward Elgar.

Andantino.

13074

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10.5.65 m d

M	Elgar, (Sir) Edward
514	[The wand of youth.
E43	Suite, no. 1. Serenade;
op.1a	arr.]
pt.3	Serenade from The wand
Music	of youth

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M
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pt. 4



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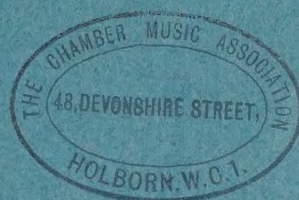
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'CELLO.



SERENADE

VIOLONCELLO.

FROM "THE WAND OF YOUTH."

Edward Elgar.

Andantino.

The musical score is written for Violoncello and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino*. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *pp poco accel.*, as well as articulation and performance instructions like *pizz.*, *arco*, *ponticello*, *rit.*, *a tempo*, and *Tempo I^o*. Section markers A, B, C, D, and E are placed above the staves. The score concludes with a double bar line.

10.5.65-7722

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pt.4	Serenade from The wand
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